Preaching

WP10000W 1 Main Spring Semester

Saturdays 9:00 am– 12:00 pm, Lark 102

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Class: Saturdays 9:00am– 12:00 pm, Lark 102

Office Hours: By Appointment

**Course Objective:**

This preaching course is designed for each student to either define or establish what is their own unique “preaching voice”. In order for you to get the most out of this course you must be familiar with and be able to articulate your own theological understandings of your faith tradition. This will enable the preacher to be effective to the needs of the persons to whom they are preaching and to a faith context that helps shape the arc of your individual ministry. This class grouping is an entity unto itself. And as recommended by the writers of the text *A Sermon Workbook,* syllabus will be honed after community identity has been established. Each week you will be asked read one of the chapters in Part I and to do one of the exercises in Part II.

Students should be able to:

1. Explain the origins of and historical shifts in Christian worship.
2. Identify the performative dimensions of the Preaching Moment and to analyze those components theologically.
3. Identify the variety of traditions of homiletic modes and to assess the implementations of these modes.
4. Demonstrate the connection between the law of praying and the law of believing in their planning of worship.
5. Engage the rich variety of Christian texts and religious contexts with understanding and appreciation.
6. Articulate ways in which preaching is important in the life of Christians and religious communities.
7. Articulate how the history of preaching in worship is evidenced in their particular contemporary worship.

**A Few Major Topics**

1. Understanding Preaching methodologies
2. From Biblical Exegesis to Preaching
3. Diversity in Preaching
4. Being in “conversation” with congregation/world as preacher
5. Performance and Preaching
6. Embodied Preaching
7. Elemental Components sermon preparation
8. To use a manuscript or not use a manuscript
9. Concise and to the point preaching
10. Preaching Issues/Prophetic Preaching
11. Stewardship Preaching/Funerals/Weddings

**Assignments and Expectations**

*Presence and Participation (10%)*

In order to participate in class discussions students must be physically present – students are expected to attend every scheduled class meeting. Out of respect for members of the class, students should arrive on time and be prepared to begin at the designated start time. No distinction will be made between excused and unexcused absences. A limited amount of “grace” may be extended to those students who take responsibility for their absences (foreseen and unforeseen) by making direct contact with the instructor, by contacting a fellow classmate to review missed class, and by making every effort to understand the information covered in class.

This course emphasizes participatory learning. Participants in the course are expected to prepare for each class session by reading the assigned passages and by preparing the assignments on time.

 *Knowledge Checks (25%)*

Any assignment based on the *New Interpreter’s Handbook of Preaching*, will be used as an assessment for basic knowledge of preaching styles, terms and methodologies and will be processed and collected on Moodle.

*Written Assignments (30%)*

All written assignments are included in this grade percentage.

*Sermons (35%)*

Sermons will be assessed based on preparation, exegesis, organization of the sermon, execution in the preaching moment and on professor and peer evaluation of sermon. The professor will more formally evaluate sermons using the following criteria.

1. Theological coherency of the sermon.
2. Demonstrated understanding the text used and exegesis.
3. Clarity of the text(s) as presented.
4. Effective embodiment in the preaching moment.

There will be 2 sermons preached in this class. For each sermon you will be placed in a preaching pod. You are to consider this pod your congregation for the preaching moment.

*Extensions*

I have found that a liberal allowances of extensions only pushes a student to do rushed work and work that does not exhibit the proper discernment of the subject matter, therefore, extensions may be requested two weeks in advance but may very well not be granted. With that in mind:

**All assignments must be submitted by the day due.** **Late assignments will be accepted only for one week after the due date and will lose 8 points for each day late.**

Students who desire to request an extension to complete the requirements for this course must follow the seminary requirements for such requests. Only official requests for extensions will be considered and must be approved in advance by the professor.    Such extensions will be reserved for those course participants who have significant extenuating circumstances.

*Academic Integrity*

Students are expected to do their own work and to do it with integrity. Any sources utilized in the assignments must be appropriately marked and attributions must be included. Students who plagiarize their assignments will receive a failing grade for both the given assignment and for the course and will be reported to the Dean for due consideration.

**Texts:**

***REQUIRED***

Title: *The New Interpreter’s Handbook of Preaching*

Author/Editor: Paul Scott Wilson, Gen. Ed.

Publisher: Abingdon Press, 2008

ISBN: 978-0-687-05556-2

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| Title: |  *Patterns of Preaching: A Sermon Sampler* |
| Editor:  |  Ronald J. Allen |
| Publisher: |  Chalice Press, 1998 |
| ISBN |  0827229933, 9780827229938 |

Title: *The New Greek-English Interlinear New Testament*

Author/Editor Douglas, J.D. ed.

Publisher: Tyndale House Publishers, Inc.; 4 edition (October 5, 1993)

ISBN: ISBN-10: 0842345647, ISBN-13**:** 978-0-842-34564-4

*Title: A Sermon Workbook: Exercises in the Art and Craft of Preaching*

Author/Editor: Thomas H. Troeger, Leonora Tubbs Tisdale

Publisher: Abingdon Press, 2013

ISBN: 978-1-426-75778-5

\*Bible New Revised Standard Version (**NRSV Mandatory**) Suggested Version

Title: *The Harper Collins Study Bible*

Author/Editor: Harold W. Attridge, Gen. Ed.

ISBN: 978-0-06-078685-4, 0-06-078865-X

***RECOMMENDED***

Title: *The New Linguistic and Exegetical Key to the Greek New Testament*

Author/Editor: Cleon L. Rogers, Jr. & Cleon L. Rogers III

Publisher: Zondervan Publishing House, 1988

ISBN: 0-310-20175-6

SATURDAY, FEBRUARY 18, 2017

“Tell Me A Story”

Selecting a text for the first sermon.

Setting up a preaching schedule and pods

**Reading**

*New Interpreter’s Handbook of Preaching)* pp. xxv (general editor’s preface) – xxvi, xxvii –xxxi, 1— middle of page 2 (piece by Stephen Farris), 375-376 Deductive Preaching, 390-392 Inductive Preaching, 381-385 Expository & (The) Four Page Sermon

*A Sermon Workbook,* pp.1-14 (do assignment of page 10 before reading).

*Patterns of Preaching,* Introduction

 **Assignment**

*A Sermon Workbook,* p. 10, chapter 17

Write a 3 page biographical paper after reading chapter 17, describing your life’s journey that brings you to this point in seminary.

SATURDAY, FEBRUARY 25, 2017

God in the Sermon/You in the Sermon

An exercise in Exegesis vs. Eisegesis

**Reading**

*(NIHP) 37-44*

***Review*** *(NIHP)* 375-376 Deductive Preaching, 390-392 Inductive Preaching, 381-385 Expository & (The) Four Page Sermon

*Patterns of Preaching* Part I Traditional Patterns, chapters 5, 9, 11-16

*A Sermon Workbook,* pp*.*71-84, chapter 16

**Assignment**

*A Sermon Workbook,* complete task chapters 22, 25

Bring in Worksheet for Paul Scott Wilson's Four Page Sermon--Using 2 Kings 5:15-27

SATURDAY, MARCH 4, 2017

Forms and Function

**Reading**

*A Sermon Workbook 5,8*

*NIBHP* 229-232; Leadership/Learning Styles/Listening & Observation Skills

**Assignment**

*A Sermon Workbook 18*

**Due Next Week : a 5-7 page Exegetical Paper on your text with 5 sources in the bibliography.**

SATURDAY, MARCH 11, 2017

Preaching as Conversation

**Reading**

*A Sermon Workbook* 13, 14

*Patterns of Preaching* 22, 26, 28

**Assignment**

*A Sermon Workbook 19*

**A Sheet to be Uploaded—***Moving from Exegesis to Sermon*

*Paul Scott Wilson’s Four Page Sermon Sheet for your text*

SATURDAY, MARCH 18, 2017

Preaching to Change the World!

**Reading**

*A Sermon Workbook 11*

*Patterns of Preaching 8, 13, 18*

**Assignment**

*A Sermon Workbook 21, 29*

**1st Sermon Due by March 24, 2017 (please send via email)**

SATURDAY, MARCH 25, 2017

Preaching Day

SATURDAY, APRIL 1, 2017

**Assignment**

**Due on April 13, 2017: 7-10 page Exegetical Paper on your second text with 8 sources (please send via email.**

SATURDAY, APRIL 8, 2017

SATURDAY, APRIL 15, 2017

**EASTER BREAK**

SATURDAY, APRIL 22, 2017

Preaching Day

**Assignment**

**2nd Sermons due by April 21, 2017 (please send via email)**

SATURDAY, APRIL 29, 2017

Course Wrap Up