**OT 100 ALTERNATIVE INTERPRETIVE ESSAY FORMAT**

Due to the coronavirus, we’re all struggling with various levels of stress. Our learning goals for this assignment remain the same, but I am exploring alternative ways to help you accomplish and demonstrate those goals in this environment.

You still need to complete steps 1-6 outlined in Attachment B.

But you can choose how to submit the final essay.

Option A: You may go ahead and write the paper as it is spelled out in the syllabus.

Option B: If you feel that it would be better for you to work in a more structured way, you may submit the assignment according to the guidelines that follow. You’ll still need to submit the assignment to Moodle, following the writing standards outlined on p. 3 of the syllabus.

Structure and Literary Context (300 words or less)

1. Explain your judgment concerning where your pericope begins and ends.
2. Explain how your passage is organized. Include any outline you may have created to illustrate your findings.
3. Explain how your passage fits within the book’s overall literary context. Attach the outline of the book you consulted, along with citation..

Historical Context (450 words or less)

1. Explain how this passage may have resonated in the time period in which it was written. (We are talking about the history *behind* the text, not necessarily the history *in* the text.)
2. Summarize what the sources you consulted say about the historical context of your passage and what conclusions you’ve drawn from that information.

Socially Located Reader (250 words or less)

1. Explain how a particular reader whose social location differs from your own responds to this text.
2. How is their reading different from your own initial understanding of the passage?

Interpretive Conclusions (300 words or less)

Based on all the steps you’ve engaged, offer an interpretation of this passage for our contemporary context. How can you bring all these steps together in a way that helps you draw contemporary insight from this passage?